

KYDO  
Design Column Speaker

AUDAC

PROFESSIONAL AUDIO EQUIPMENT

---

KYDO Design Column speaker

# User Manual & Installation Guide

AUDAC PROFESSIONAL AUDIO EQUIPMENT

# User Manual & Installation Guide

---

© AUDAC  
<http://www.audac.eu>  
[info@audac.eu](mailto:info@audac.eu)

# Index

<b>INTRODUCTION .....</b>	<b>2</b>
<b>SAFETY REQUIREMENTS.....</b>	<b>3</b>
WARNING - CAUTION.....	3
<b>INSTALLATION.....</b>	<b>4</b>
DETERMINING LISTENING AREA AND MOUNTING HEIGHT.....	4
OTHER POINT TO PAY ATTENTION TO .....	7
<b>CONNECTING THE KYDO .....</b>	<b>8</b>
CONNECTIONS .....	8
LINE TRANSFORMER POWER TAPS.....	9
CONVERT FOR USE IN LOW IMPEDANCE APPLICATIONS .....	10
<b>ADDITIONAL INFORMATION KYDO .....</b>	<b>11</b>
TECHNICAL SPECIFICATIONS.....	11
POLAR PATTERNS .....	12
<b>PERSONAL NOTES .....</b>	<b>13</b>

## Introduction

*This introduction briefly describes the possibilities of the KYDO design column speaker..*

**T**he KYDO was designed to meet professional demands and proves its worth in auditoria, conference rooms, meeting rooms, churches,... any place that requires a great flexibility in positioning and tuning, as well as state-of-the-art audio quality and design.

Key features:

- High-quality 2 inch speakers, especially designed by AUDAC, make the KYDO suitable for music and speech.
- 4 selectable output power taps for 100V operation mode.
- Ultra lightweight design and strong aluminum housing.
- Especially designed metal wall brackets included.

## Warning

- Only use the correct amplifier output voltage and impedance, exceeding these limits could cause damage, fire or other failures.
- Only install the speaker on surfaces that can accommodate the weight of the speaker and the mounting bracket.
- Don't use any other mounting method than specified.
- Attach a safety wire to the speaker when it's mounted high up. This ensures that the speaker can't fall down in any case.
- Avoid mounting the speaker in locations exposed to constant vibrations. The mounting bracket can be damaged by excessive vibration, potentially causing the speaker to fall down.

## Caution

- Avoid electric shocks: turn off the amplifier when connecting the speaker.
- Don't operate the speaker for an extended period of time at distorted sound. This can cause irreparable damage to the speaker.
- Don't stand or sit on it, nor hang down from the speaker as this may cause it to fall down or drop.

## Installation

To achieve the best possible intelligibility and sound quality with a column speaker, there has to be paid extra attention to the proper mounting of the speaker.

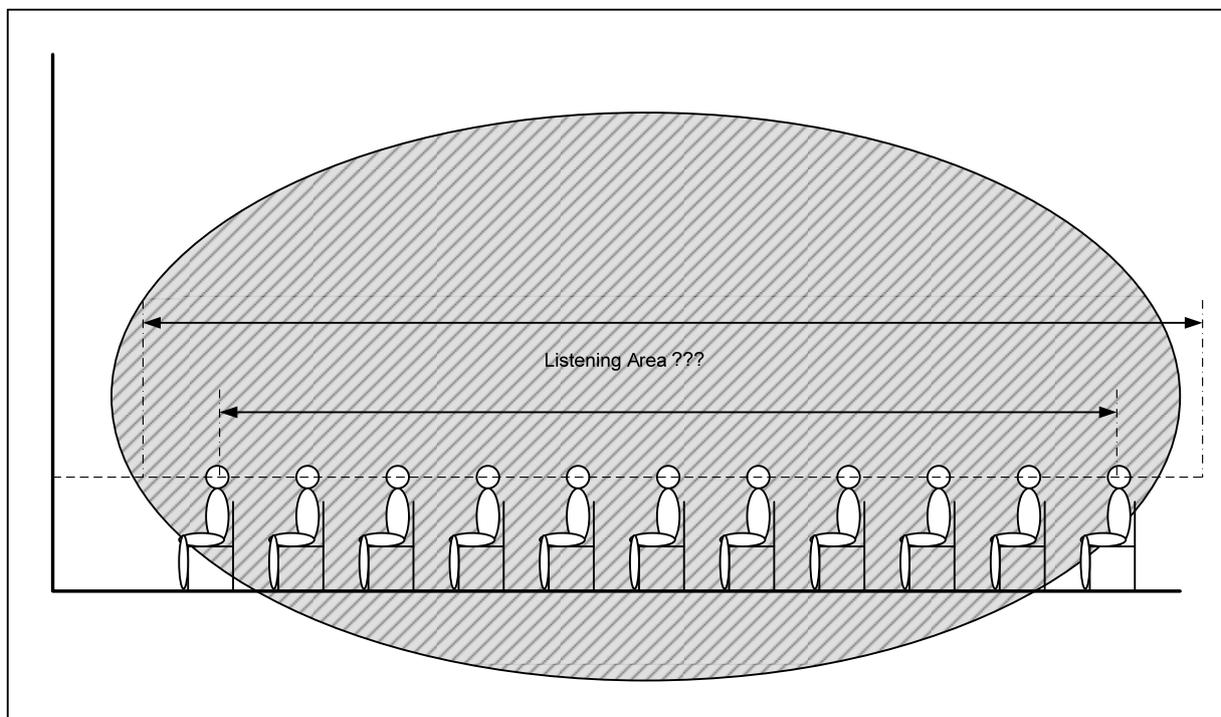
The dimensions of the desired listening area has to be determined where out the correct mounting height and angle can be derived.

A step by step installation procedure describes the method to determine the mounting height and angle for the KYDO.

### DETERMINING LISTENING AREA AND MOUNTING HEIGHT

#### STEP 1:

Determine the dimensions of the desired *Listening Area*. This is a horizontal plane at the level of the listeners ears. Refer to the dashed line in following figure.

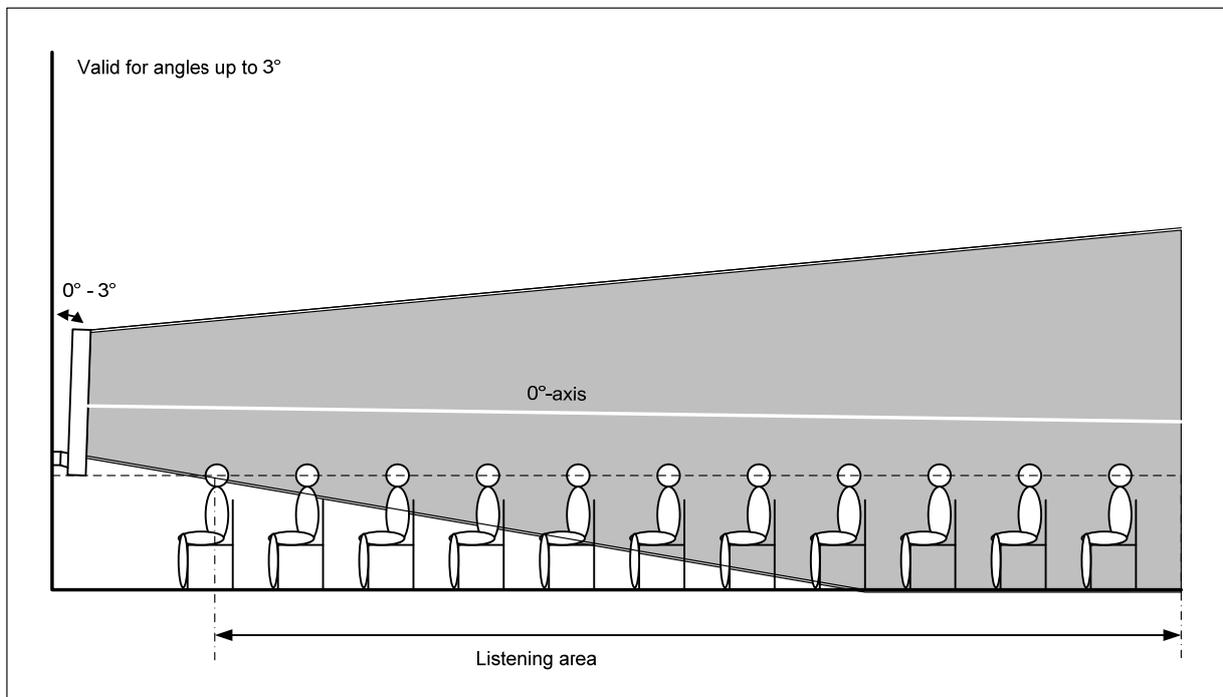


STEP 2:

After the listening area, determine at which angle the loudspeaker array has to be mounted. The KYDO column speaker was designed to aim the sound just above the heads of the listeners, and it is recommended not to exceed an angle of  $6^\circ$ . There are two different approaches to determine the mounting angle, each with specific advantages and disadvantages. Which approach you choose, depends on what you want to achieve: a maximum listening area or a minimal variation in sound pressure level.

**- Approach 1: Maximum listening area**

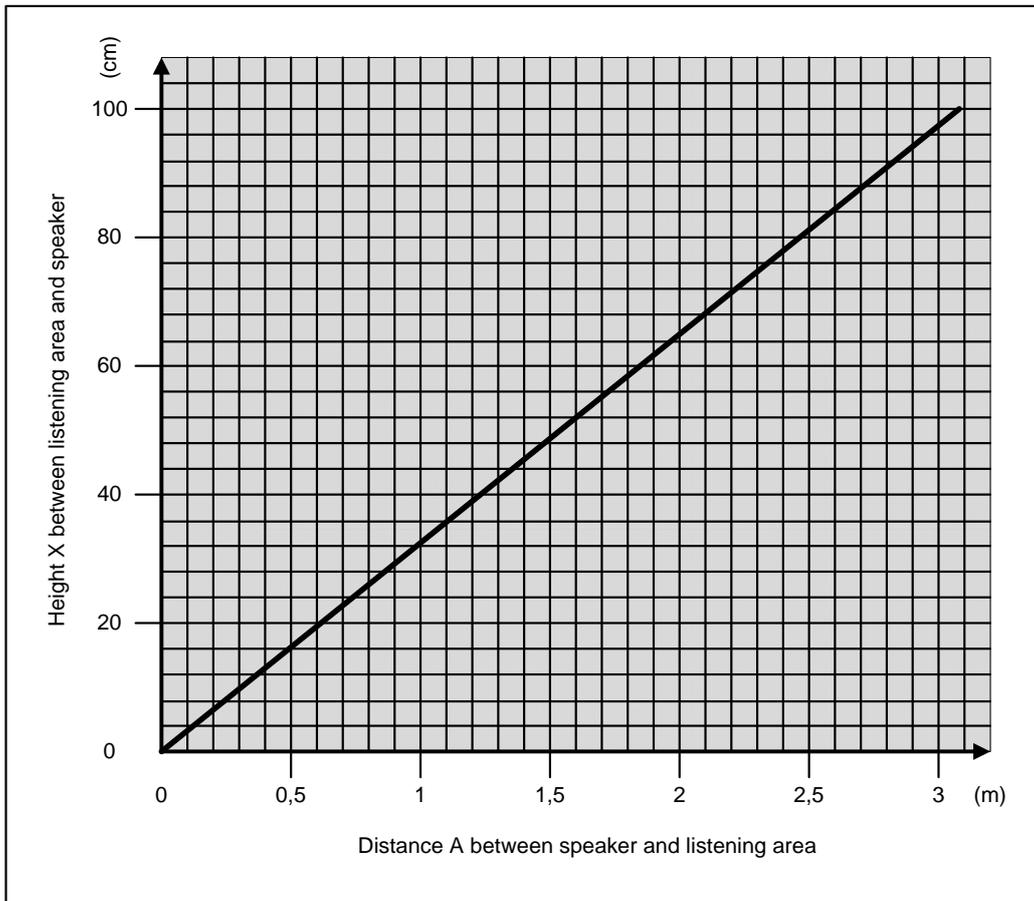
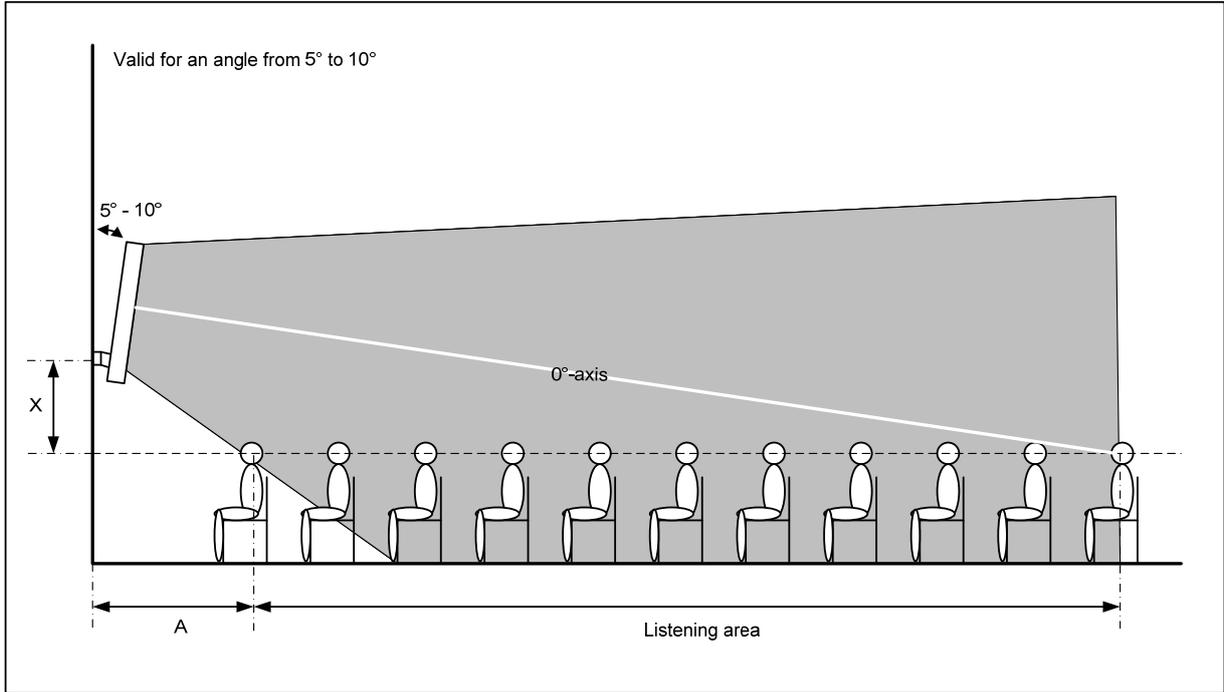
When a large listening area is desired, an angle of around  $3^\circ$  is recommended. When you move away from the loudspeaker, the sound pressure level will be decreased. This decrease depends on the reverberation of the room in which the speaker is placed. If you want the high tones to be clearly audible, make sure the listener is able to see the loudspeaker array.



**- Approach 2: Minimal variation in sound pressure level**

When a minimal variation in sound pressure level is desired, an angle of  $5^\circ$  is ideal for this purpose. The size of the total listening area becomes in comparison with the previous approach, smaller. The space nearby the loudspeaker 'A' does not belong to the listening area.

(Diagram 1 shows the relationship between 'A' and the mounting height of the loudspeaker when using an angle of  $5^\circ$ )



STEP 3:

When you've chosen one of the above approaches to determine your mounting angle, you proceed by determining the *mounting height*. This height is determined by aiming the 0° axis of the KYDO in the desired position, precisely above the ear level of the listener who's the furthest away from the speaker. This can be adjusted by mounting the loudspeaker higher and lower on the wall.

STEP 4:

When you've determined the mounting angle and height, you can start installing the speaker.

OTHER POINTS TO PAY ATTENTION TO:

While mounting a column speaker, there are still some other points where has to be paid attention to.

- Make sure that the loudspeaker array is always visible for everyone in the listening area, to ensure a good audibility of the high tones. High tones can be compared with light. When something is between the observer and the light source, the observer can't see the light source at it's full power, this is what we call shadow.

For high tones, this is the same issue. When someone is standing between the listener and the loudspeaker, the listener is located in the sound shadow. The sound shadow will be experienced as a reduction of high tones.

- When the loudspeaker is installed at a very small angle, a large listening area can be reached. Depending on the amount of reverberation in the room and the sound shadow, the speech intelligibility on a far position may be low. In this situation, it is recommended to use more loudspeaker arrays to split the listening area.

- When you move further than the maximum position of the listening area (further than the maximum distance of the loudspeaker array), only the sound pressure level will decrease. There will be almost no tone height variation. The decreasing factor of the sound pressure level depends strongly on the reverberation of the room.

- When you are located too close to the loudspeaker array (closer than the minimum distance) a decline of the high tones will occur very soon.

- Because the loudspeakers are designed to beam the sound just above the listeners ears, it's better to mount the speakers not too high above the listening area.

- When you want to determine where exactly the edges of the listening area are located in your situation, you have to do a practical test at this location. This is a job for an experienced listener with well-trained ears. Put pink noise through the loudspeaker array, and reduce the lower tones for this test because they do not contribute to speech intelligibility. Walk around in the listening area and pay attention to the high tones. The places where the high tones decrease rapidly are the edges of the listening area.

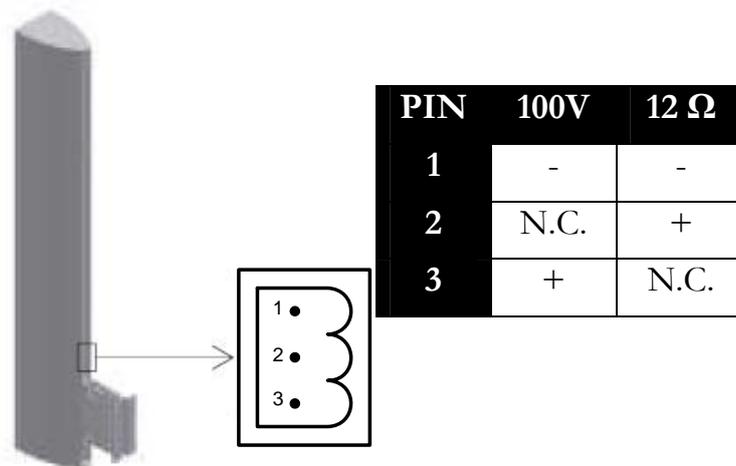
## Connecting the KYDO

### CONNECTIONS:

At the back of the KYDO is a 3 pole euro terminal block connector provided to connect the amplifier with the KYDO column speaker.

Depending of the speaker is used in 100V applications or low impedance applications, the wiring diagram is different. **(This is done for protection reasons of the speaker)** For 100V applications are the two outer pins used (Pin 1 & Pin 3) and for low impedance applications is the centre pin and one outer pin used (Pin 1 & Pin 2).

 **Warning:** Notice the polarity markings when wiring the loudspeaker cables.



 **Warning:** The KYDO is default set for use in 100V applications, for use in low impedance applications, the internal switches of the speaker must be switched.

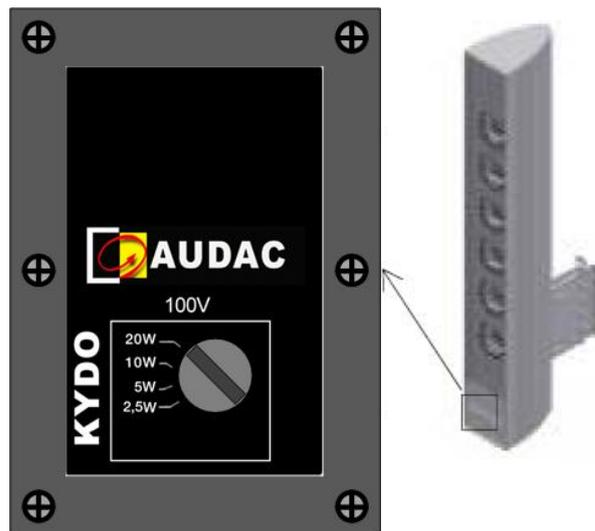
LINE TRANSFORMER POWER TAPS:

To adjust the power taps of the speaker, the front cover plate with the AUDAC logo should be removed very carefully. This is best done by carefully sticking a flat object under the cover plate (e.g. a small flat screwdriver). The cover plate is coming loose, without performing large forces.

After the cover plate is removed, the power tap selector switch is visible.

The power tap can be set to 4 different powers, adjust the power taps by using a screwdriver to turn the rotary switch.

1. 20W
2. 10W
3. 5W
4. 2,5W



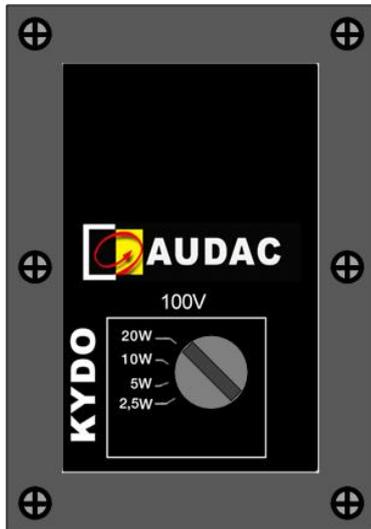
CONVERT FOR USE IN LOW IMPEDANCE APPLICATIONS:

 **Warning:** Only perform this procedure if the speaker should be used in low impedance applications.

For use in low impedance applications, the internal switch of the speaker must be switched.

To reach the internal switch, the front cover plate with the AUDAC logo should be removed very carefully. This is best done by carefully sticking a flat object under the cover plate (e.g. a small flat screwdriver). The cover plate is coming loose, without performing large forces.

After the cover plate is removed, the power tap selector switch is visible.



To reach the internal switches, the plate with the power tap selector switch should be removed. This can be done by loosening the 6 Phillips screws whereby it is attached.

Once these screws are loose, the plate can be carefully removed out of the speaker. (Be careful with the wiring inside the speaker)

Then you will see that there is a switch provided at the side of this plate. These switch is meant to convert the speaker for use in 100V or low impedance applications.

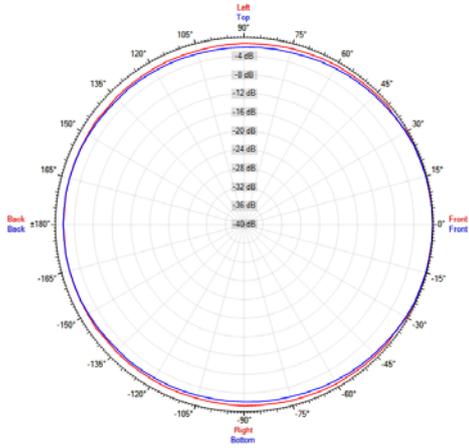
Set the switch to 100V for 100V applications, and set the switch to 8 $\Omega$  for low impedance applications.

## Additional information KYDO

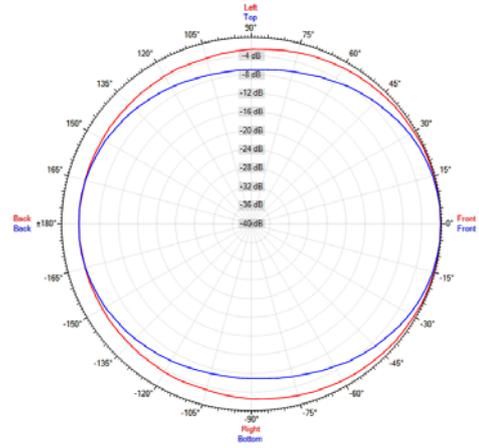
## TECHNICAL SPECIFICATIONS

RMS Power	60 W
Max Power	120 W
Impedance	12 Ohm
Line Transformer power tappings	500 Ohm / 20 W 1000 Ohm / 10 W 2000 Ohm / 5 W 4000 Ohm / 2,5 W
Sound pressure 1W / 1m	96 dB
Sound pressure max W / 1 m @ 100 V	114 dB
Frequency response (-3 dB)	100 Hz – 17 kHz
Horizontal coverage	170 °
Construction	Aluminium
Front finish	Aluminium grille
Drivers	6 x 2 inch
Dimensions (W x H x D)	70 x 505 x 105 mm
Weight	2,50 Kg
Accessories included	Wall bracket
Colors	White RAL 9010 Black RAL 9005

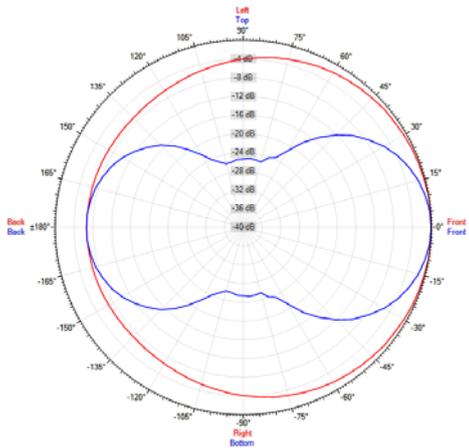
# Polar patterns



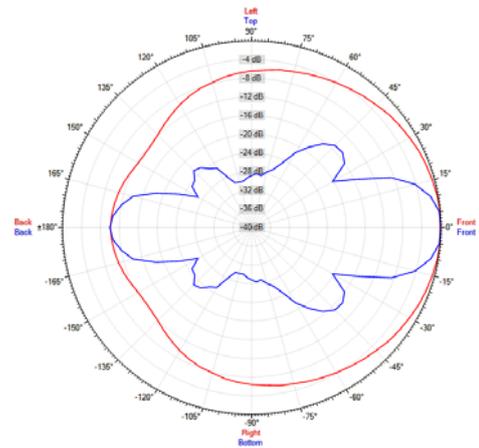
250 Hz



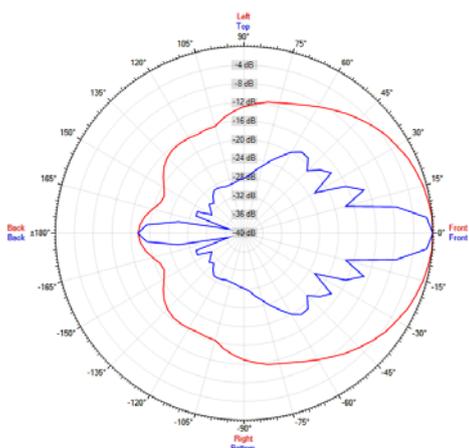
500 Hz



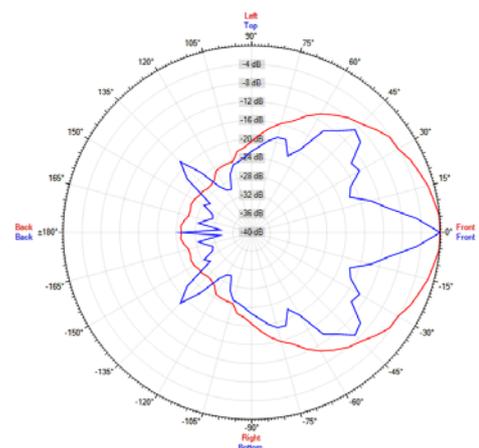
1000 Hz



2000 Hz



4000 Hz



8000 Hz

— Horizontal  
— Vertical

Personal notes